

# Lighting Design I - THR 347

Kade Mendelowitz

Theatre 347, 3 Credits, 2:00 - 3:30 P.M. Tuesday & Thursdays - Thtr Green Room.

Spring Semester 2001, **University of Alaska Fairbanks.**

Office Hours; Tuesdays 1:00 - 1:45 or by appointment. Office: 223 (by KUAC) or in the shop.

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## Course Description:

The exploration and application of elements of design (color, texture, intensity, line, composition) as they relate to lighting for theatre, dance, and life. Production work required. 3 Credits.

## Required Media:

**Theatrical Lighting Design Interactive** CD by Kade Mendelowitz

**Endgame** Samuel Beckett – will be distributed.

**The Dutchman** Imamu Amiri Baraka / Leroy Jones (either name) - will be distributed.

## Other Suggestions:

**The Lighting Art** Richard Palmer

*TCI Magazine*

*Lighting Dimensions Magazine*

*Architectural Lighting Magazine*

## Required Materials:

- Drafting pencils or leads and holder in 6H, 4H and 2H. Some students may need HB in addition. **Technical (.05) pencils are NOT ACCEPTABLE!**
- Architect's scale rule
- Eraser (Plastic-type is recommended)
- Erasing Shield
- 45 or 30/60 degree triangles (*at least* 8-10" long) or one adjustable triangle (expensive).
- Drafting tape (or weak masking tape).
- Drafting Vellum (24" or 36" roll or 18"X24" & 24"X36" sheets as needed).
- 1/2" Lighting Template
- Ames lettering guide
- *May be needed:* "T" Square (at least 24" - 36" recommended).

## Grade Breakdown

Lighting Analysis and Discussion of ideas (participation)	20%
Crew Participation (20 Hours Scale)	10%
Drafting Assignment II	10%
<b>Endgame</b> Project	20%
<b>Dutchman</b> Project	25%
Midterm Examination	15%

☛ Class Attendance and Participation is essential to this course. Much of what you will learn will come from our discussions of classwork as well as the productions and crew time - please let me know if you have any schedule conflicts so we can work them out A.S.A.P. before your final grade is effected. When we do lighting demonstrations in class, it is hard to get classmates to explain what was covered. To that end - all absences above 3 will effect your grade one step (e.g.; **B** to **B-**).

All papers and projects are due no later than the date assigned to you in class. Late papers and projects will be lowered one grade (e.g.; **B** to **B-**) for every day they are late.

This syllabus is **incomplete and subject to change**. In addition to what is listed, students are **strongly encouraged** to attend all Departmental Productions which will be discussed in class (To aid in that endeavor, 1 complimentary ticket will be available to you through the theatre UAF box office off the great hall.