

## **SOUND DESIGN For The THEATRE**

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***Sound Design for the Theatre: It's use, history and the making.*** A study of the exploration and application of the elements of design as they relate to sound for theatre, dance, other art forms, and life. Production Work Required. 3 Credits.

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### **Required Materials**

"Zip Disk" – by Iomega or compatible

Standard 1/4" Reel-To-Reel Tape

"Quick - Tabs" For Tape Editing.

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### **Suggested Text**

Set Design and Lighting for the Theatre Seventh Edition Parker / Smith

The Sound Reinforcement Handbook By Davis and Jones

Theatre Crafts Magazine

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### **Grade Breakdown**

Oral Presentation / Written Report	20%
Final Project	20%
Attendance / Class Participation	20%
Production Work	10%
Various Projects	30%

Class Attendance and Participation is essential to this course. Much of what you will learn will come from our discussions of classwork as well as the productions and crew-time. When we listen to sound demonstrations / projects in class, it is hard to get classmates to explain what was covered - you need to be there to listen.

All papers and projects are due no later than the date assigned to you in class. Late papers and projects will be lowered one grade (e.g.; B to B-) for every **day** they are late. You should come to class even if your project is not complete so you can learn from other students.